

Eccentric Artist Studio & Gallery Kiln Rental Agreement

Full Name: _____ Phone Number: _____

Email Address: _____

Social Media Handle: _____

Firing Temperature (cone 022 to cone 10): _____

Clay Being Fired: *please provide proof of clay body with this form (images of packaging, etc.)*

- ☐ *I understand how to fill out a Clay Passport and ensured a clear chop or makers mark for each one of my pieces. I also understand that any work missing this information will not be fired.*
- ☐ *I acknowledge that any damage caused to the EAS&G kiln shelves from my pieces will result in a fee depending on severity including and up to \$200.*
- ☐ *I acknowledge and understand all the information provided to me on Page 2 of the **Kiln Rental Agreement** and agree to follow the documented policies and procedures.*
- ☐ *All the information I have provided to The Eccentric Artist Studio & Gallery is truthful.*

Statement of Liability:

Although the utmost care will be taken when firing the work provided, there is always a chance the piece will crack or potentially explode. This could be due to issues such as errors in craftsmanship, excessive thickness, inclusions accidentally mixed into the clay, or potential kiln malfunction. The Eccentric Artist Studio & Gallery assumes no responsibility for any of the above-mentioned firing or building issues that may occur, and you are still responsible for payment in full for firing services. The Eccentric Artist Studio & Gallery has the right to refuse any work. All accepted pieces are up to our kiln master's or staff's discretion.

By submitting your work to the Eccentric Artist Studio & Gallery for renting kiln space, you authorize The Eccentric Artist Studio & Gallery to take and use images of your pieces for promotional materials with credit to the original artist. Please leave your social media handle so we may tag you appropriately!

Unless otherwise agreed in writing signed by authorized representatives of all Parties, this Agreement shall be enforced in perpetuity.

Date: _____

Eccentric Artist Studio & Gallery:

Customer Signature

Diane Foster

Eccentric Artist Studio & Gallery Kiln Rental Agreement

Cone 04 Bisque Firing:

\$0.0065/g by piece

Cone 5 Glaze Firing:

\$0.004/g by piece

\$10.00 per tray (10.5"x15")

9-inch maximum piece height.

20-inch maximum piece length.

Please contact us for larger piece pricing per shelf.

Shelf Size: 21"W x 21"D x 9" H

Cone 022- Cone 6 - Entire Kiln: \$65.00

Cone 6- Cone 10 - Entire Kiln: Please Inquire.

Firing Schedule

Bisque Firings:

Loading – Fri/Sat

Firing - Monday

Cooling - Tuesday

Unload - Wednesday

Glaze Firings:

Loading - Wednesday

Firing – Wednesday

Cooling - Thursday

Unload – Fri-Sat

Schedule may change without notice. Please contact us regarding upcoming firings.

Piece drop-off is **by appointment only** during Open Studio hours. Pickup for bisqueware or finished pieces on the day of unloading will be **between 4-5pm. We do not fire “rush” pieces.** All work is fired on a first come first serve basis, with in-house student work always taking priority.

All pieces that are brought into The Eccentric Artist Studio & Gallery for bisque or glaze firing must be completely dry and stable enough to withstand intense temperature changes without wobbling.

All pieces that are brought into The Eccentric Artist Studio & Gallery for glaze kiln rental must have at least ¼" of exposed clay at the bottom with fully clean foot rings or bases. Waxed items are accepted. If a piece has layered glazes, you must allow 2 inches of exposed clay at the bottom or prove how your layered glazes will behave; this can be proven on a test tile or similar piece with the same glaze layering.

For kiln and ceramics questions contact Millie, The Eccentric Artist at (778)-757-3274 or info@eccentricartiststudio.com.

